

STATEMENT ABOUT MY ARTWORK

The landscapes are paintings of the region in where I live. I visually absorb the local landscape, rarely working from photos. Instead I retain impressions of it in memory. During the process of painting I recall the features of what I have seen, focusing on what was most interesting or dramatic about it, and try to recreate that on canvas. The landscapes are a pastiche of various weather conditions, times of day and viewpoints.

My abstract work sometimes starts with a drawing or collage; sometimes a mandala (a symmetrical structure) is the basis of a painting. Images emerge from a collaboration between my imagination and the materials I work with.

PUBLICATIONS

Book Cover Illustrator	2011	Sturdy Grace Press (Online Publisher)
Book Illustrator	2004	Carmel Valley Oaks Press, Carmel, CA

WORKSHOPS	2014-2015	Mandala workshop, Spirit House, Woodside, CA
	2019	Mandala workshop, Vallombrosa Center, Menlo Park, CA

ART EXHIBITIONS	2016	Solo Show, Sacred Heart Prep, Atherton, CA
		Solo Show, Woodside Priory, Portola Valley, CA
	2015	Solo Show, Spirit House, Woodside, CA
	2013	San Mateo Public Library, San Mateo, CA
		Twin Pines Art Center, Belmont, CA
		San Mateo City Hall, San Mateo, CA
	2012	Group Show, 1870 Gallery, Belmont, CA
	2010	Faculty Show, L.A. Valley College, Van Nuys, CA
	2005	Group Show, Ojai Valley Museum, Ojai, CA
	2004	Solo Show, Wells Fargo Bank, Ojai, CA
	2003	Alumni Show, Sonoma State University, Rohnert Park, CA
	2001	Group Show, San Pablo Arts Gallery, San Pablo, CA
	2001	Solo Show, Barnes & Noble Booksellers, Oakland, CA
	1999	Group Show, Center for the Visual Arts, Oakland, CA

EDUCATION

M.F.A., Painting, Mills College, Oakland, CA
B.A., Studio Art, Sonoma State University, Rohnert Park, CA